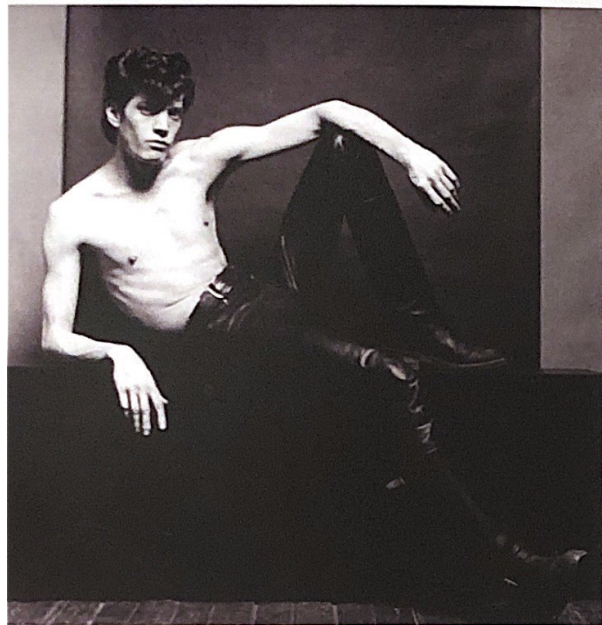


THROCKMORTON FINE ART



The Foremost Source For Latin American Vintage & Contemporary Photography

We currently have works by Ruven Afanador, Mario Algaze, Juan Carlos Alom, Anderson & Low, Lucienne Bloch, Lola Alvarez Bravo, Manuel Alvarez Bravo, Hugo Brehme, Marilyn Bridges, Abel Briquet, Anton Bruehl, Henri Cartier-Bresson, Agustin V. Casasola, Martin Chambi, Lucien Clergue, Miguel Covarrubias, Mario Cravo Neto, Valdir Cruz, Flor Garduño, Hector Garcia, Lynn Gilbert, Rose Hartman Graciela Iturbide, Frida Kahlo, Andre Kertesz, Marcus Leatherdale, George Platt Lynes, Tina Modotti, Nickolas Muray, Luis Gonzalez Palma, Diego Rivera, Aldo Sessa, Gao Yuan, Dimitris Yeros, Edward Weston, Mariana Yampolsky and more...

Image: Marcus Leatherdale, Portrait of Robert Mapplethorpe, 1980

145 East 57th Street, 3rd. fl., New York, NY 10022
Tel. 212. 223. 1059 Fax. 212. 221 1937
Info@throckmorton-nyc.com www.throckmorton-nyc.com

art in brief

In this space we take a look at notable art exhibitions and special events in New York.

Ricco/Maresca Although celebrated for his achievements in photography, Frederick Sommer worked in a variety of media to encompass drawing, painting, photography, collage, and writing. It was this holistic view of the world that ultimately materialized in his works. This one person exhibition, *Visual Affinities*, presents a selection of work that reflects the variety of expression in the artist's practice: from photography, ink on paper and "glue color" drawings (pigment suspended in hide glue), to his "musical score" works. 10/27 thru 11/27

Kate Oh Gallery Although her work is abstract, Hosook Kang explores the intricacies and spiritual resonances of the natural world in her colorful and highly detailed paintings in this one person show. Kang's handling of paint, though evocative of pointillism, bridges traditions as varied as postwar abstraction and Japanese landscape painting, distilling the mysteries of the natural world into constellations of painted dots. Thru 10/27

Ki Smith Gallery "I want to communicate the feeling that occurs when a moment stretches out or condenses, in which you feel outside yourself." This thought, spelled crisply on the display wall of *Ki Smith Gallery* facing the street, compelled me to go into the gallery and view the work of Dylan Reitz, the artist who chose/wrote the quote.

A moment stretched or condensed evolves into a moment that stands by itself, allowing a sweeping perspective into the moment. In meticulously crafted compositions, Reitz utilizes hand made paper to comment on cyclical movements of nature, such as the tidal waves, the dance of anemone tentacles, and glacial eruptions or erosions. In these stylized, quiet abstractions of physical phenomena,

color is subdued, varying in tones of egg shell and parchment white. This monochromatic choice creates a neutral tone for the work to exist in, prolonging the quiet unique to the works.

Each work is animated by a QR code, allowing it to exist digitally beyond the duration of the show. The animations undulate vertically or horizontally to capture the moment, further adding to the extended/contracted action. Perhaps the most sustained example is a sequence involving three organic shapes reminiscent of banana peels — or the anemone nubs — manipulated deftly like a pair of clock hands in an improvised dance. The piece, *Tic Toc (or Paper Nubs)*, follows the rules of its own airtight logic, as one clicks clockwise and the other follows. As accessible as these images appear, they're also mysterious. By lingering on what seems to be the particular in the larger picture, Reitz allows the viewer to encounter the metaphysical: the cyclical presence inherent to all details of planet earth. The expanded moment delivers, even in its condensed form; or vice versa (See listing).

lily faust

Anders Wahlstedt Fine Art Taking a long held passion for art to a new level, Swedish native Anders Wahlstedt has joined the ranks of Chelsea galleries (See listing). Anders first came to New York in 1986, as a professional athlete with a spot in the U.S. Pro, a softball tournament that Frank Stella ran at *Park Place Squash Club*. Fastforward a few decades later, and the pro-athlete turned art dealer opened his first show of Frank Stella prints in New York. Today Anders specializes in modern and contemporary American & European photography, works on paper, painting & sculpture, with a primary focus on works on paper by established American artists. This is a gallery to keep an eye on.

michael macinnis

news

Gallery Closes

Pace Gallery Beijing has closed its 22,000 square-foot space in the 798 Art District in Beijing. Founder, Arne Glimcher, told *ARTnews* "It's impossible to do business in mainland China right now and it has been for awhile." Back in the heady days of 2008, when the country's communist dictatorship appeared open to reform, in its public relations blitz to host the 2008 Summer Olympics, Pace was the first major U.S. contemporary art gallery to pin its hopes on doing business with Communist China.

Bernarducci Gallery has closed its Chelsea space. The gallery can be reached at info@bernarduccigallery.com

Lennon Weinberg has ended its exhibition program which began in Soho in 1988 and finished in Chelsea this year. The gallery can be reached at info@lenninweinberg.com

New Gallery

Pace Gallery has opened a new flagship gallery at 540 W 25th St. in Chelsea (See listing). Its new global headquarters, developed by *Weinberg Properties* and designed by *Bonetti / Kozerski Architecture*, towers eight stories with approximately 75,000 square-feet. The building marks a major milestone in the history of the gallery, which celebrates its 60th anniversary in 2020.

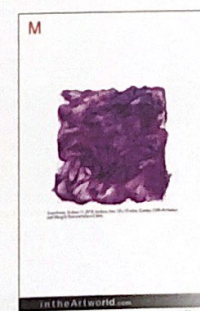
Stone Sparrow NYC has launched a new ground floor gallery in the West Village at 45 Greenwich Ave. (See listing)

Art Fair

ClioArt Fair takes place at 550 W 29th St., in Chelsea, Oct. 10-13. clioartfair.com

TEFAF New York Fall takes place at Park Avenue Armory, 643 Park Ave., Nov 1-5, with a VIP opening Thursday, Oct. 31. tefaf.com

Salon Art + Design takes place at Park Avenue Armory, 643 Park Ave., Nov 14-18. thesalonny.com



The M magazine over the years:
1997 / 1997 / 1998 / 2019
intheartworld.com

M

Even the greatest of whales is
helpless in the middle of a desert.

Don't worry; prosperity will
knock on your door soon.

A lifetime friend shall soon be
made.

intheArtworld.com

art map chelsea New York



from the publisher



Welcome to the M magazine and its companion guide, the M art map. I say magazine, because we have begun to include more and more editorial content from the M magazine, which is published quarterly as a premium quality print journal, in the foldout pages of the M art map. The new *art in brief* section, for example, is actually a magazine feature that we have carried over into the foldout here, in excerpted form without the images.

Through interviews with artists, curators, collectors, and excellent writing in the magazine, combined with our select list of premium galleries here, M brings you the art world writ large: intheArtworld.

About our editorial policy: When an article appears in the *art in brief* section, it may be a preview of an upcoming show that we recommend, in which case there will be dates at the end. It may be a review of a show that is currently on view, or a review of a show that recently finished, whereby the work may be represented by a gallery that we list. In the latter case, no dates appear, since the gallery contact can be found in the same edition, under *premium galleries*.

Some articles are written by our writers, whose names appear in the byline at the end. When there is no byline, that means the article was written or edited by our staff or multiple outside sources.

Sometimes we may include an image with a gallery listing. These are not ads, rather they appear on an editorial basis like the articles. Our editorial content, whether in the form of writing or images is never for sale.

You may notice something new on the cover of this issue. For a long time, I insisted the cover remain blank, in keeping with our signature clean design. Then I had the idea to introduce very short, haiku inspired aphorisms that can inform daily life, much like the often eerily prescient message found inside a fortune cookie. Carrying this idea forward, in this issue I decided to put a random selection of real fortune cookie messages on the cover. We print 15,000 copies of each issue, delivered to hundreds of galleries, art venues, top hotels and VIP events all over New York. That's a lot of fortunes to be told.

ML

M. Brendon Macinnis

M

intheArtworld.com
212 956 0614
editor@intheArtworld.com

MBM Publications
CH Vol. 10, No. 7 / Sep—Nov, 2019

Anders Wahlstedt Fine Art

Taking a long held passion for art to a new level, Swedish native Anders Wahlstedt has joined the ranks of Chelsea galleries (See listing). Anders first came to New York in 1986, as a professional athlete with a spot in the *U.S. Pro*, a softball tournament that Frank Stella ran at *Park Place Squash Club*. Fastforward a few decades later, and the pro-athlete turned art dealer opened his first show of Frank Stella prints in New York. Today Anders specializes in modern and contemporary American & European photography, works on paper, painting & sculpture, with a primary focus on works on paper by established American artists. This is a gallery to keep an eye on.

michael macinnis