

Press Release

Elizabeth Murray
Selected Prints

June 6 - July 8, 2023



Elizabeth Murray, *Bill Alley*, 2006

Anders Wahlstedt Fine Art is pleased to present a selection of prints spanning across the later half of Elizabeth Murray's extensive career. Born in 1940, Murray is recognized as one of the most important Neo-expressionist artists whose hyper-saturated irreverence effectuates in paintings, prints and multimedia works that continue to challenge thematic boundaries in the arts.

Selected Prints begins with the decade that catapulted Murray to international acclaim as an artist, as well as the dawn of her practice as a printmaker. A series of five lithographs, *Untitled States (I-V)*, instantiates the Murray fascination with printmaking as a medium incepted in 1980. Whilst relating to Murray's paintings' subject matters, the prints relish in the intimacy provided by the temporality of the medium's technique. The same geometric shape appears in succession of five abrasive forms, manifesting scenes from the work's own evolutionary process. Created in 1984, *Black Cup* pays homage to Murray's exploration of biomorphism from the decade prior whilst signaling the emerging theme of household objects that would later become her hallmark. *Exile and Shoe String* protrude from the wall in an elaborate fertility of myriad techniques, where the artist's emphasis on design in the 90s unfolds in an assemblage of die cutting, drawings and lithography. Made one year before the artist's passing, *Bill Alley* is a substantial construction featuring twenty-eight colors on multipanels. Originally created for Murray's retrospective at MoMA in 2006, the work's compositional complexity is an amalgamation of the artist's explorations throughout the decades in motifs, materiality and dimensionality.

An edition of the works on view can be found at the Tate, The Whitney Museum of Art, Fleming Museum of Art, The Phillips Collection and Museum of Modern Art.